

TABLE OF CONTENTS

Ghost Town.....2

Macro.....6

Faces.....10

Landscape.....14

Destination: San Fran....17



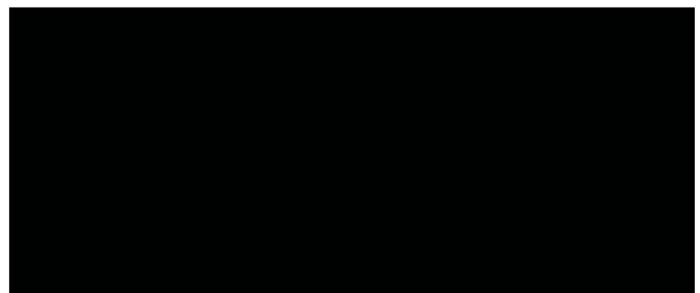
GHOST TOWN

Bannack, Montana is home to a famous Ghost Town. I had the privilege of taking pictures of the beautiful place with some beautiful faces.

I got to play with different lighting sources (auxiliary and flash for example). I also had the time to practice and work with models. I gave direction and positioned the models to best capture the shots I needed to deliver my message.

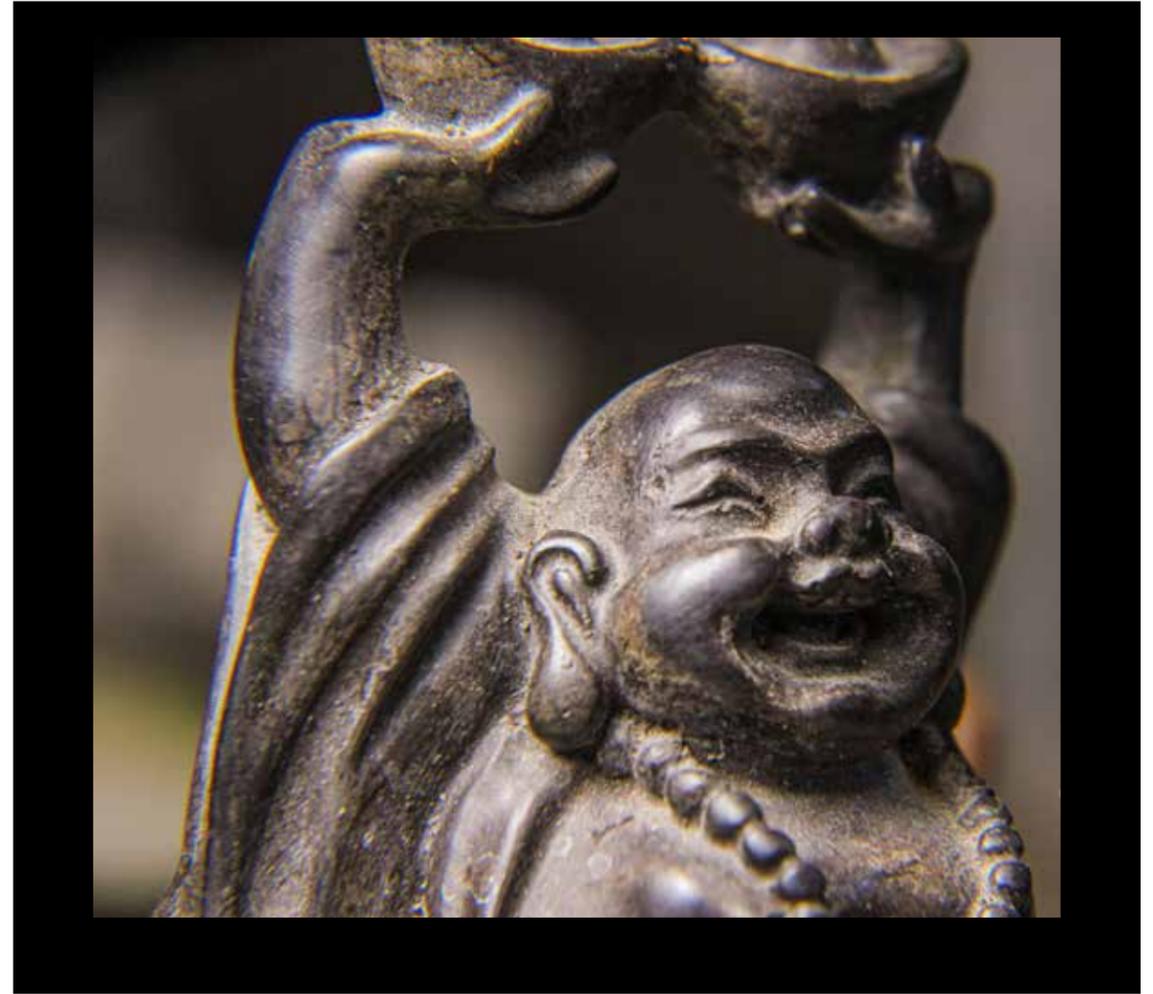
I tried to take some concept photos while in Bannack as well. I wanted to tell a story through the pictures I took there since it has such a rich and unique history.







MICRO





These past pages show my experience with macro photography. I know some of these would just be considered an extreme close up, but I took them with macro lens filters to capture small and up close images. Attention to detail was really important in capturing these macro pictures. I used my attention to detail to help me focus on central point in each photo. I wanted the smallest details to be picked up by the camera and the beauty of each object to come across to the viewer.

FACES



I really enjoy capturing people on camera. I love to capture the personality of each model I work with. I captured these portraits using both auxiliary lighting and flash. The light plays a key role in these portraits in lighting the face and the important details of each shot.

The lighting in these portraits also creates the feel and aesthetic of each image. The portrait found at the bottom page 12 is one of my favorites. I captured that image using a continuous light and was able to really create a beautiful feel to the picture.





LANDSCAPE

I love capturing a location and especially the outdoors. In these photos, I chose to use a water tower to include in each photo. I played with aperture in these pictures, trying to capture both deep and shallow depths of field.

I changed my f-stop depending on what I wanted focus on and how I wanted the background to look. The photo on page 12 is one of my favorites because of the shallow depth of field I was able to capture. It really creates another element to the picture.

DESTINATION: SAN FRAN







ABOUT THE ARTIST:

Madison Harris is from Sacramento, California. She has been studying video production at Brigham Young University Idaho with a module in visual communication since 2014.

She has been practicing photography since the beginning of 2019. And hopes to continue to grow and develop more skills to help her convey messages through her photography.